Haiti Religion-Voodoo, Their Rituals and Concept of Soul

Khwaja Ayub Zickriya Ph. D , Student Goa University

Abstract:-Voodoo is a religion that was conveyed toward the Western drifts by slaves from Africa. It is accepted to have begun in Haiti in 1724 as a snake religion that revered many spirits relating to every day beneficial encounters. The practices were blended with numerous Catholic ceremonies and holy people. It was first conveyed to the Louisiana range in 1804 by Cuban estate proprietors.

Voodoo ceremonies are detailed, saturated with mystery dialects, soul had moving, and extraordinary eating methodologies eaten by the voodoo clerics and priestesses. The familial dead are thought to stroll among the living amid the hooded moves. Touching the artist amid this soul had stupor is accepted to be sufficiently perilous to murder the guilty party.

The soul is a necessary aspect of Voodoo. In Voodoo convictions, the spirit/soul is made of two sections, the gros bon ange and the ti bon ange. The gros bon ange, or the "enormous gatekeeper blessed messenger," is the life constrain shared by all people. It enters the body during childbirth and leaves at death when it drifts back to the Gran Met, or pool of life drive. The ti bon ange, or "little gatekeeper blessed messenger" is the piece of the spirit that contains the individual characteristics of a man.

Keywords:- Body, Spirit, Soul, Rituals, Beliefs.

I. THE HISTORY OF VOODOO RELIGION

Voodoo is a sensationalized popular culture exaggeration of voudon, an Afro-Caribbean religion that began in Haiti, however devotees can be found in Jamaica, the Dominican Republic, Brazil, the United States and somewhere else. It has next to no to do with alleged voodoo dolls or zombies.

Voudon alludes to "an entire arrangement of social components: individual statements of faith and works on, including a detailed arrangement of society medicinal practices; an arrangement of morals transmitted crosswise over eras [including] sayings, stories, melodies, and fables... voudon is more than conviction; it is a lifestyle," composed

Leslie Desmangles, a Haitian teacher at Hartford's Trinity College in "The Encyclopedia of the Paranormal".

Voodoo is spelled a few ways: vodun, vaudin, voudoun, vodou, and vaudoux. It is an old religion honed by 80 million individuals worldwide and is developing in numbers. With voodoo's incalculable gods, satanic belonging, creature penances (human relinquishes in the Petro - dark enchantment type of voodoo); voodoo professionals can't comprehend why their religion is so misconstrued.

Voodoo ceremonies are intricate, saturated with mystery dialects, soul had moving, and exceptional eating methodologies eaten by the voodoo clerics and priestesses. The hereditary dead are thought to stroll among the living amid the hooded moves. Touching the artist amid this soul had daze is accepted to be sufficiently perilous to execute the guilty party.

Charms are purchased and sold as interests. These could be statues speaking to voodoo divine beings, dried creature heads, or other body parts. They are sold for solution and for the profound forces that these obsessions are accepted to hold. The dull side of voodoo is utilized by members to summon fiendish spirits and provide reason to feel ambiguous about hexing spells foes.

II. VOODOO BELIEFS

Voodoo conviction remembers one Supreme Being who made the universe, however who is too far away for an individual association with its admirers. In this way, the faction adherents serve the loa or lesser gods to pick up direction for their lives. The loa are the spirits of predecessors, creatures, common powers, and the spirits of good and insidiousness.

A fascinating idea of voodoo conviction is the custom that happens one year and one day after the demise of a relative. Voodoo conviction expresses that there are two sections of the human soul. The two sections comprises of ti-bon-ange (minimal great holy messenger) and gros-bon-ange (extraordinary great heavenly attendant). The gros-bon-ange is the body's life drive, and after death, the gros-bon-ange must

come back to the universe. To ensure that the ti-bon-ange is ensured a tranquil rest, the gros-bon-ange must be reviewed through an expand costly custom including the give up of a substantial creature, similar to a bull, to mollify the ti-bon-ange. In the event that the ti-bon-ange soul is not fulfilled and given a serene rest, the soul stays terrestrial everlastingly and expedites ailment or debacles others.

III. VOODOO RITUALS

The organization of voodoo is held by the both men and women. There are phases of start into its clerical obligations. Their responsibilities are fundamentally: recuperating, customs, religious functions to call or conciliate the spirits, holding starts for new clerics or priestesses, telling fortunes, perusing dreams, throwing spells, summoning assurances, and making mixtures for different purposes. These mixtures are for anything from adoration spells to death spells; just for a heavy charge obviously.

Enter things are utilized as a part of the numerous customs of voodoo. The cleric's land range of impact is known as the ward. A varied exhibit of things covers the sacrificial table in the sanctuary or hornwort; a peristyle is a roofed or open space where people in general voodoo services occur. The things on the sacrificial table would be utilized as a part of its customs and incorporate articles that have emblematic importance: candles, sustenance, cash, talismans, custom pieces of jewellery, stylized rattles, pictures of Catholic holy people, jugs of rum, chimes, banners, drums, sacrosanct stones, and blades.

IV. VOODOO AND CHRISTIANITY

When comparing Christianity and the Voodoo religion, the more apparent difference is that Christians do not have to elaborate with expensive rituals to appease God. Christians believe that God, in His mercy, sent His Son Jesus to fulfil any sacrifice needed to quell evil and uplift the goodness of God. Those who worship God in truth have a close relationship with Him. He is closer to us than a brother.

V. CONCEPT OF SOUL IN VOODOO

The spirit is a vital feature of Voodoo. In Voodoo convictions, the spirit is made of two sections, the gros bon ange and the ti bon ange. The gros bon ange, or the "huge gatekeeper blessed messenger," is the life compel shared by all people. It enters the body during childbirth and leaves at death when it glides back to the Gran Met, or pool of life constrain. The ti bon ange, or "little gatekeeper holy messenger" is the piece of the spirit that contains the individual characteristics of a man.

The ti bon ange is a vast piece of Voodoo convictions and customs. It leaves the body amid rest with the goal that the individual encounters dreams, and furthermore leaves the body amid ceremonies for soul belonging.

Amid a custom soul ownership, a loa claims a hounsis, which can be thought of as a right hand cleric. In this time the hounsis' ti bon ange glides free, and if unprotected could be hurt or stolen.

Supporters of voudon likewise have faith in an all-inclusive vitality and a spirit that can leave the body amid dreams and soul ownership. In Christian philosophy, otherworldly ownership is typically thought to be a demonstration of fiendishness, either Satan or some wicked substance attempting to enter an unwilling human vessel. In voudon, be that as it may, ownership by loa is wanted. In a service guided by a minister or priestess, this ownership is viewed as a significant, direct profound experience and association with the soul world.

VI. CONCLUSION

At last, voudon has,to a great extent undeserved notoriety as an evil religion. Despite the fact that some voudon customs include creature penances, it is not really one of a kind; numerous different religious conventions include creature phlebotomy, including Christianity, Islam, Judaism and Hinduism.

REFERENCES

- [1]. Alvarado, Denise (2011). The Voodoo Hoodoo Spell book. Weiser Books.
- [2]. Courlander, Harold (1988). "The Word Voodoo". African Arts. 21 (2 February 88).
- [3]. Hurbon, Laënnec (1995). "American Fantasy and Haitian Vodou". In Donald J., Cosentino. Sacred Arts of Haitian Vodou. Los Angeles: UCLA Fowler Museum of Cultural History. pp. 181–197.
- [4]. KOSANBA. "KOSANBA: A Scholarly Association for the Study of Haitian Vodou". University of California, Santa Barbara. Retrieved 22 March 2012.