

Exploring Students' Perceptions of Role-Playing Activities in Boosting English Speaking Confidence

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Abstract:- This study explores students' perceptions of role-playing as a pedagogical approach in language learning. A questionnaire was administered to 112 participants to gauge their views on the effectiveness of role-playing in enhancing language proficiency. The results indicate a generally favorable perception among students, highlighting role-playing's ability to simulate real-life situations, promote engagement, and foster creativity in language use. Participants reported that role-playing activities effectively facilitated the practice of spontaneous language production and enhanced student engagement. Various types of role-playing activities were evaluated, revealing that scripted role-playing increased confidence, semi-scripted formats supported the use of set phrases, and improvised role-plays improved fluency. Additionally, students recognized benefits such as improved speaking fluency and pronunciation. However, challenges such as performance anxiety and time management issues were also identified. This research highlights the significant potential of role-playing in language education while addressing the associated challenges, suggesting that careful implementation can maximize its benefits.

Keywords:- Role-Playing, Language Learning, Engagement, Fluency, Pronunciation, Pedagogical Challenges.

I. INTRODUCTION

In an increasingly interconnected world, English has emerged as a global lingua franca, facilitating communication across diverse cultures and nations. The rise of globalization, advancements in technology, and the proliferation of international business have amplified the demand for proficient English speakers (Crystal, 2019; Graddol, 2021). As such, English speaking skills have become vital for academic success, career advancement, and social interaction in multilingual settings. Despite this growing necessity, many learners face significant challenges in developing their speaking abilities due to various factors, including anxiety, lack of practice opportunities, and insufficient pedagogical approaches (Kumar & Ghosh, 2022).

Role-playing has gained prominence as a dynamic teaching strategy that fosters language acquisition and enhances speaking skills. This interactive method allows learners to engage in simulated real-life scenarios, encouraging them to practice language use in meaningful

contexts (Wright, 2018). By creating a supportive environment, role-playing aims to alleviate speaking anxiety and build learners' confidence, ultimately contributing to their overall communicative competence (Kourti, 2021). This study seeks to explore the effectiveness of role-playing as a pedagogical tool for improving English speaking skills, addressing both the theoretical foundations and practical implications of this approach in language education.

English speaking skills play a crucial role in the global context, impacting various domains such as education, employment, and cultural exchange. In the academic sphere, students with strong speaking abilities can participate actively in discussions, presentations, and collaborative projects, leading to enhanced learning experiences and improved academic performance (Baker, 2020). In professional settings, effective communication is often linked to career success, as employers increasingly seek candidates who can articulate ideas clearly and engage with colleagues and clients from diverse backgrounds (Sharma, 2022). Furthermore, the ability to speak English fluently facilitates participation in international conferences, negotiations, and networking opportunities, broadening individuals' horizons and fostering cross-cultural understanding (Jenkins, 2021).

Moreover, speaking skills are essential for personal growth and social interactions. Proficient speakers are more likely to engage in meaningful conversations, build relationships, and navigate multicultural environments (Matsuda, 2022). In this sense, English speaking skills contribute not only to individual success but also to the promotion of global citizenship, as they enable individuals to connect with others and share their perspectives in an increasingly multicultural world.

Role-playing is an experiential learning strategy that involves students taking on specific roles and engaging in simulated interactions within a structured framework (Baker, 2020). This technique promotes active learning by immersing learners in realistic scenarios that require them to use language authentically, thereby enhancing their speaking skills (Seng, 2021).

The implementation of role-playing in language education can take various forms, including scripted dialogues, improvisational scenarios, and problem-solving tasks (Cameron & Kourti, 2021). These activities not only encourage language practice but also foster critical thinking,

creativity, and collaboration among students (Richard-Amato, 2020). Moreover, role-playing can effectively address learners' psychological barriers, such as anxiety and fear of making mistakes, by providing a safe and supportive environment for language exploration (Kourti, 2021).

Research has shown that role-playing can significantly improve learners' speaking proficiency, vocabulary usage, and overall communicative competence (Sharma, 2022). By engaging in role-play, students become more confident and motivated language users, allowing them to transfer their skills to real-world situations (Kabilan & Ranjit, 2020). As such, role-playing has emerged as a valuable pedagogical tool in language education, contributing to the development of essential speaking skills necessary for success in the global context.

II. LITERATURE REVIEW

A. Theoretical Framework

➤ Communicative Language Teaching (CLT)

Communicative Language Teaching (CLT) continues to be a prevalent instructional method in second language education. It emphasizes the instruction of language as a means of communication rather than merely a collection of grammatical rules. Richards (2021) asserts that Communicative Language Teaching (CLT) aims to enhance learners' communicative competence through authentic, meaningful interactions, a perspective corroborated by research indicating that learners gain more from contextualized communication than from isolated grammar instruction (Littlewood, 2019). Communicative competence, as initially defined by Canale and Swain (1980), encompasses not just grammatical knowledge but also sociolinguistic and discourse competence, enabling learners to utilize language effectively across diverse social contexts.

Recent researches have confirmed the significance of Communicative Language Teaching in contemporary schools. Wang (2023) posits that CLT is congruent with Task-Based Language Teaching (TBLT), which prioritizes authentic tasks and problem-solving endeavors to improve both fluency and accuracy. Furthermore, educators implementing Communicative Language Teaching frequently employ collaborative learning practices, which have been shown to enhance learner motivation and confidence, particularly in heterogeneous classrooms (García, 2022). This learner-centered methodology fosters a more dynamic and participatory educational atmosphere that corresponds with contemporary language education trends (Savignon, 2022).

➤ Krashen's Affective Filter Hypothesis

Stephen Krashen's Affective Filter Hypothesis continues to be significant in comprehending the emotional elements that influence language acquisition. This hypothesis, integral to his overarching Information Hypothesis, asserts that affective variables—such as fear, motivation, and self-confidence—function as a filter that can either enhance or obstruct the effective processing of language information (Krashen, 1985). Recent research has progressively confirmed

the significance of mood in language acquisition. Dewaele and Li (2020) contend that emotions are pivotal in language acquisition, as fear and negative emotions elevate the affective filter, hindering learners' ability to assimilate linguistic input.

Krashen's theory has pragmatic implications in language instruction, particularly in fostering low-anxiety situations that facilitate learning. Educators are urged to employ positive reinforcement, peer collaboration, and emotionally supportive classroom settings to reduce the affective filter (MacIntyre, 2022). Moreover, contemporary applications of the Affective Filter Hypothesis have expanded into digital learning contexts, where elements such as online contact anxiety can be mitigated by developing supportive, interactive platforms for learners (Lin & Huang, 2022). These data corroborate Krashen's assertion that a low-affective filter environment enhances language acquisition, especially in classrooms with varied learner requirements.

➤ Vygotsky's Social Constructivism

Vygotsky's theory of Social Constructivism is a fundamental principle in educational psychology, and its relevance to language acquisition is well recognized. Vygotsky (1978) posits that social contact is essential for cognitive development, with learning transpiring through collaborative dialogues in which knowledge is co-constructed. This process occurs inside the Zone of Proximal Development (ZPD), when learners attain elevated levels of comprehension through the assistance of more knowledgeable individuals, such as educators or peers.

Recent studies underscore the enduring significance of Vygotsky's concepts in second language acquisition. Mercer (2021) discovered that collaborative discourse markedly enhances learners' capacity to negotiate meaning and generate more intricate language structures. Furthermore, language scaffolding, a notion originating from Vygotsky's theories, has demonstrated its efficacy in improving student engagement and understanding, particularly in multicultural and multilingual contexts (Lantolf & Poehner, 2023). The amalgamation of Vygotsky's social constructivism with digital aids for language acquisition highlights the theory's flexibility in contemporary educational settings (Kim & Reeves, 2022). In these contexts, peer-to-peer engagement via online platforms has been shown to substantially influence language proficiency, corroborating Vygotsky's assertion regarding the significance of social interaction in cognitive development.

B. The Importance of Speaking Skills in English Language Learning

➤ Role of Speaking in Language Proficiency

Speaking is central to language proficiency, as it allows learners to engage in meaningful interaction, express ideas, and respond to the communicative demands of real-life situations. Richards (2022) highlights that language proficiency is not merely a matter of linguistic knowledge but also the ability to use that knowledge in productive skills like speaking. Speaking enables learners to put grammar, vocabulary, and pronunciation into practice, turning passive

knowledge into active competence (Bygate, 2018). This aligns with the view of communicative competence, which suggests that proficiency involves not just the ability to produce grammatically correct sentences but also the ability to use language appropriately in various contexts (Canale & Swain, 1980).

Speaking also plays a critical role in reinforcing other language skills such as listening, reading, and writing. Studies show that frequent oral practice contributes to vocabulary acquisition and grammatical accuracy, as learners engage in real-time language processing and problem-solving (Harmer, 2020). Moreover, speaking helps learners improve their fluency, as they gradually become more comfortable with the language through repeated use in communicative situations (Goh & Burns, 2019). Thus, speaking is an essential skill that underpins overall language proficiency.

➤ *Challenges Faced by Learners in Developing Speaking Skills*

Acquiring speaking proficiency in a second language, particularly English, presents numerous hurdles for learners. A principal difficulty is language anxiety, a well-documented condition that can impede learners from engaging in speaking activities (MacIntyre & Gregersen, 2021). Students may have apprehension regarding errors, misinterpretations, or unfavorable assessments from peers and instructors, resulting in an aversion to verbal participation. This worry frequently elevates learners' affective filters, hindering their ability to process input and articulate spoken language (Krashen, 1985).

Moreover, numerous learners experience difficulties with fluency owing to inadequate opportunities for speaking practice. In educational environments, speaking activities may be restricted by time limitations, substantial class sizes, or an excessive focus on written language assignments (Nation & Newton, 2020). This deficiency in practice frequently results in hesitancy, pauses, and challenges in structuring thoughts while speaking. Additionally, several learners encounter difficulties with pronunciation and intonation, particularly in multilingual settings where exposure to native speakers may be restricted (Derwing & Munro, 2018).

Cultural and language disparities may hinder the advancement of speaking abilities. In certain cultures, students may exhibit reluctance to speak, as traditional norms emphasize listening and deference to authority rather than active engagement in debates (Kim & Park, 2021). Moreover, linguistic discrepancies between learners' first language (L1) and English may result in interference, hindering their ability to assimilate the phonetic patterns and structures of the second language (L2) (Odisho, 2020).

➤ *Impact of Speaking Skills on Academic and Professional Success*

Strong speaking skills have a profound impact on learners' academic and professional success. In academic contexts, speaking enables learners to actively participate in classroom discussions, present ideas clearly, and collaborate effectively with peers. Research shows that students with stronger speaking skills are more likely to engage in group

work, ask questions, and seek clarification, all of which contribute to better academic outcomes (Zhang, 2021). Oral proficiency is also essential for activities like oral presentations, debates, and classroom participation, where students must articulate their thoughts coherently and confidently.

In professional settings, speaking skills are equally crucial, particularly in a globalized world where English often serves as the lingua franca. Proficient speaking skills allow individuals to communicate effectively in multinational teams, present ideas persuasively, and negotiate in business settings (Alwi & Sidhu, 2021). Research indicates that employees with strong communication skills, including speaking, are more likely to be successful in job interviews, promotions, and leadership roles (Sevinc & Dewaele, 2018). Furthermore, speaking proficiency is essential for careers in customer service, teaching, law, and many other professions where verbal interaction is a primary mode of communication.

Thus, the ability to speak English fluently and accurately is a valuable asset, not only for academic achievement but also for long-term professional success. As global communication continues to rely heavily on English, the importance of speaking skills in shaping an individual's career trajectory cannot be overstated.

C. Factors Affecting Students' Speaking Confidence

➤ *Psychological Factors (Anxiety, Self-Esteem, Motivation)*

Psychological factors, particularly anxiety, self-esteem, and motivation, play a significant role in shaping students' confidence in speaking a second language. Language anxiety is one of the most widely studied psychological barriers to speaking confidence. Horwitz et al. (2021) describe it as a type of performance anxiety that is triggered by the fear of negative evaluation, mistakes, and the pressure of speaking in front of others. High levels of anxiety often inhibit students' willingness to speak and reduce their ability to communicate fluently and effectively (MacIntyre, 2017). In contrast, students with lower anxiety levels tend to exhibit greater speaking confidence, as they feel more comfortable taking risks and making mistakes during language practice.

Self-esteem also plays a pivotal role in speaking confidence. Students with high self-esteem are more likely to view challenges in speaking as opportunities for growth, while those with low self-esteem may avoid speaking tasks altogether (Dörnyei, 2019). Positive self-perception and past successes in language use can boost students' confidence, whereas negative experiences, such as criticism or public speaking failures, can erode their confidence and inhibit their willingness to speak (Mercer & Williams, 2020).

Motivation—whether intrinsic or extrinsic—has been found to strongly influence speaking confidence. Gardner's (2019) research on the socio-educational model of language acquisition highlights that students with higher motivation to learn the language, either for personal interest (intrinsic) or external rewards (extrinsic), are more likely to exhibit confidence in speaking. Motivation helps learners persevere in

the face of challenges and increases their willingness to engage in speaking practice, ultimately boosting their confidence (Ushioda, 2020).

➤ *Linguistic Factors (Vocabulary, Grammar, Pronunciation)*

Linguistic competence is another critical factor affecting speaking confidence. Students' ability to effectively communicate depends largely on their mastery of vocabulary, grammar, and pronunciation. Limited vocabulary often leads to hesitation and reduced fluency, as students struggle to find the appropriate words to express their ideas (Nation & Newton, 2020). This lack of lexical resources can make students feel uncertain and anxious about speaking, negatively affecting their confidence (Alqahtani, 2022).

Similarly, students who struggle with grammar may fear that their speech will be grammatically incorrect, leading to embarrassment or misunderstanding (Harmer, 2020). Correct grammar usage contributes to clearer communication, which in turn increases confidence, as students feel more assured that they are conveying their messages accurately (Lightbown & Spada, 2019).

Pronunciation also plays a significant role in speaking confidence. Students who perceive their pronunciation as poor may feel self-conscious about how they sound, leading to reluctance to speak in front of others (Derwing & Munro, 2018). In multilingual settings, pronunciation challenges may be exacerbated if students' accents are notably different from those of native speakers, contributing to insecurity about speaking (Thomson, 2021). Conversely, improvement in pronunciation can significantly enhance speaking confidence, as students become more comfortable with their speech and feel that they are being understood more easily.

➤ *Environmental Factors (Classroom Atmosphere, Peer Influence)*

The learning environment, particularly the classroom atmosphere and peer influence, can have a substantial impact on students' speaking confidence. A supportive and positive classroom environment fosters a sense of security, encouraging students to participate in speaking activities without fear of judgment or criticism (Goh & Burns, 2019). Teachers who create a low-pressure, collaborative atmosphere, where mistakes are seen as part of the learning process, can help alleviate anxiety and boost students' willingness to speak (Zarrinabadi, 2019).

Peer influence can be both a positive and negative factor in speaking confidence. On the one hand, positive peer support, where students encourage each other and provide constructive feedback, can enhance confidence by creating a safe space for oral practice (Zhang, 2021). On the other hand, negative peer interactions, such as mockery or criticism, can have the opposite effect, leading to increased anxiety and reluctance to speak (King & Smith, 2020). Students who feel judged by their peers may fear making mistakes in front of others, resulting in decreased confidence and participation.

➤ *Cultural Factors (L1 Interference, Cultural Norms)*

Cultural factors, including L1 interference and cultural norms, also influence students' speaking confidence. L1 interference refers to the impact of a student's native language on their ability to produce speech in the target language. When students apply L1 patterns to English, this can result in errors in pronunciation, grammar, or vocabulary, leading to frustration and a lack of confidence (Swan & Smith, 2021). For example, students whose L1 has significantly different phonological or syntactical structures from English may struggle to produce native-like speech, making them hesitant to participate in speaking tasks (Odisho, 2020).

Cultural norms surrounding communication also play a role. In some cultures, speaking out in class, especially to ask questions or challenge ideas, may not be encouraged, leading to lower confidence in expressing oneself verbally (Kim & Park, 2021). Students from such backgrounds may need more time to adjust to the communicative demands of English-speaking environments, where active participation and speaking are highly valued. Furthermore, cultural expectations regarding politeness, gender roles, and social hierarchy can also shape how comfortable students feel in speaking contexts (Holliday, 2022).

D. Role-Playing as a Teaching Technique in Language Education

➤ *Definition and Characteristics of Role-Playing*

Role-playing is a teaching technique where students assume the roles of different characters in specific scenarios or simulations. This approach allows students to practice real-life language use in a controlled environment, promoting spontaneity and creativity in language production (Jones, 2021). Role-playing activities typically involve dialogue creation, acting out roles, and interacting with peers to navigate the scenario presented.

➤ *The Key Characteristics of Role-Playing in Language Education Include:*

- **Interaction:** Role-playing requires active participation, encouraging students to engage with one another using the target language.
- **Contextualization:** Activities are based on real-life or imagined scenarios, which provide context for language use, making the learning experience more meaningful (Richards & Rodgers, 2020).
- **Creativity:** Students often have to improvise, think critically, and adapt their language use based on the evolving scenario, enhancing their communicative competence (Larsen-Freeman & Anderson, 2020).

➤ *Types of Role-Playing Activities*

Role-playing activities can take various forms, each designed to address different language skills and learning objectives. The most common types include:

- **Scripted Role-Playing:** In this type of activity, students are given scripts with specific dialogues to practice. It is useful for beginners who need structured language input but still want to engage in interactive speaking (Davies &

Pearse, 2021). While scripted role-playing may limit creativity, it helps build confidence in students unfamiliar with spontaneous language use.

- **Semi-Scripted Role-Playing:** This approach provides students with a general outline or cues, but allows them to improvise some parts of the dialogue. Semi-scripted role-playing promotes both accuracy and creativity, as students practice set phrases while adapting them to the situation (Goh & Burns, 2021).
- **Improvised Role-Playing:** In this activity, students are given a scenario but no predetermined script, allowing for full improvisation. Improvised role-playing is highly effective in encouraging fluency, as students must rely on their existing language knowledge and communicative strategies to navigate the scenario (Byrne, 2022).
- **Simulation Role-Playing:** Simulation involves creating real-life contexts, such as job interviews, doctor visits, or business meetings, where students act out roles related to professional or daily-life situations (Gower, 2021). Simulations help learners apply language in practical settings, enhancing their ability to use language functionally.

➤ *Benefits of Role-Playing in Language Learning*

Role-playing offers numerous benefits for language learners, especially when it comes to developing communicative competence and fluency. Some of the key advantages include:

- **Improved Speaking Skills:** Role-playing provides students with the opportunity to practice speaking in a low-stakes environment. This consistent speaking practice enhances fluency, pronunciation, and vocabulary usage (Ur, 2020).
- **Contextualized Language Learning:** By placing language within real-world scenarios, role-playing helps students understand the practical application of language structures, improving retention and comprehension (Nation & Newton, 2021).
- **Increased Confidence:** Role-playing allows students to engage in speaking without fear of making mistakes. The supportive, interactive nature of role-playing reduces anxiety, leading to increased confidence in using the target language (Dörnyei & Ryan, 2020).
- **Social and Interpersonal Skill Development:** Role-playing fosters social interaction, collaboration, and negotiation skills. Through role-playing, students practice language for social purposes and learn to communicate effectively in different social contexts (Littlewood, 2022).
- **Cultural Understanding:** Role-playing activities often incorporate elements of cultural awareness, especially when students are asked to adopt roles that reflect different cultural norms. This helps learners develop intercultural

competence, an essential aspect of language learning (Kramsch, 2021).

➤ *Challenges In Implementing Role-Playing Activities*

While role-playing offers many advantages, its implementation in the classroom can present several challenges:

- **Student Reluctance:** Not all students are comfortable with role-playing, especially those who experience high levels of language anxiety or are shy about performing in front of peers. This can limit participation and hinder the effectiveness of the activity (Gregersen & MacIntyre, 2022).
- **Time Constraints:** Role-playing can be time-consuming, particularly when dealing with larger class sizes. Planning, setting up scenarios, and allowing each group or pair to perform can take up significant classroom time, which may be challenging in curricula with tight schedules (Scrivener, 2021).
- **Classroom Management:** Managing role-playing activities, especially in larger classes, can be difficult for teachers. Ensuring that all students are on task, actively participating, and staying within the framework of the activity requires careful monitoring (Harmer, 2020).
- **Assessment Challenges:** Assessing role-playing performance can be subjective, as it involves evaluating not only language accuracy but also fluency, creativity, and interpersonal communication skills. Developing fair and consistent assessment criteria can be a challenge for instructors (Lazaraton, 2020).
- **Cultural Sensitivity:** In multicultural classrooms, teachers must ensure that role-playing activities are culturally appropriate and do not inadvertently cause discomfort for students from diverse backgrounds. Cultural norms related to speaking, body language, and interaction should be considered when designing role-playing tasks (Tudor, 2021).

E. Previous Studies

Role-playing has emerged as a prominent pedagogical tool in language education, promoting various aspects of language learning. This section examines recent research focusing on the effects of role-playing on overall communicative competence, vocabulary acquisition and retention, grammatical accuracy and fluency, as well as pronunciation improvement.

Research indicates that role-playing significantly enhances overall communicative competence, allowing learners to practice authentic language use in context. For instance, a study by Kabilan and Ranjit (2020) explored how role-playing activities affected the communicative competence of Malaysian EFL students. The findings revealed that students who engaged in role-play exhibited improved interactional skills, greater confidence in using the language,

and a deeper understanding of sociolinguistic norms. This aligns with Vygotsky’s (1978) sociocultural theory, which emphasizes the importance of social interaction in language learning.

Additionally, García and Roldán (2022) found that role-playing not only facilitated verbal communication but also enhanced non-verbal communication skills, such as body language and eye contact, which are crucial for effective interaction. Their study involved 100 university students and highlighted that role-play provided a low-stakes environment where learners felt comfortable experimenting with language, ultimately boosting their overall communicative competence.

Moreover, an investigation by Alavi and Abedini (2023) focused on the relationship between role-playing and fluency in speaking. The study involved 80 EFL students and found that those who regularly engaged in role-play exhibited greater fluency during spontaneous speaking tasks. The researchers argued that the pressure to communicate quickly and effectively during role-play scenarios contributed to increased fluency over time.

III. RESEARCH METHODOLOGY

A. Participants

The study involved 112 students from the English language department at Nam Can Tho University, all of whom were enrolled in an intermediate-level English course. Participants were selected through convenience sampling, based on their availability and willingness to participate in the research. This approach allowed for a diverse range of students to be included in the study, ensuring a comprehensive understanding of their experiences and perceptions.

In terms of age distribution, the participants ranged from 18 to 23 years old. Specifically, there were 25 students (22%) aged 18, 30 students (27%) aged 19, 20 students (18%) aged 20, 25 students (22%) aged 21, 10 students (9%) aged 22, and 2 students (2%) aged 23. This distribution reflects a fairly even representation of students across the age spectrum, which is important for analyzing the impact of age on language learning experiences.

Additionally, the participants exhibited varying degrees of prior experience in speaking English. Approximately 60% of the students reported having formal speaking experience through educational settings, while the remaining 40% indicated that their speaking experience was primarily informal, such as through conversations with peers or family members. This diversity in experience levels contributed to the richness of the data collected, allowing for a nuanced

exploration of the factors influencing English speaking skills among the participants. The sample size was determined based on the class size, which was deemed sufficient to provide statistically significant findings while ensuring a diverse representation of learners with different speaking abilities.

B. Instrument and Data Collection

The questionnaire was adapted from a variety of sources that have extensively researched role-playing and its impact on language education. The items related to Definition and Characteristics of Role-Playing were adapted from the work of Richards and Rodgers (2020), who provided foundational insights into communicative language teaching methods. For the Types of Role-Playing Activities, the adaptation drew on Goh and Burns (2021), who explored different formats of interactive speaking tasks in the classroom. Items concerning the Benefits of Role-Playing were inspired by Dörnyei and Ryan (2020), who highlighted the importance of motivation, confidence, and social interaction in language learning. The section on Challenges in Implementing Role-Playing incorporated insights from Gregersen and MacIntyre (2022) on language anxiety and classroom participation, as well as Scrivener’s (2021) worked on practical classroom management issues. Finally, the overall structure of the questionnaire was influenced by the research of Littlewood (2022), who emphasized the development of communicative competence through task-based and role-playing activities.

The questionnaire was administered to 112 students from the English language department at Nam Can Tho University, all of whom were enrolled in an intermediate-level English course. Prior to data collection, the participants were briefed on the purpose of the study, and their consent was obtained. The survey was distributed in person during class time to ensure a high response rate and to provide participants with an opportunity to ask questions about the items. Students were given 30 minutes to complete the questionnaire, with the researcher present to address any clarifications.

IV. FINDINGS

A. Students’ Perceptions of the Effectiveness of Role-Playing in Language Learning

This report presents the findings that aimed to assess students’ perceptions of role-playing as a method for enhancing language learning. A questionnaire was administered to 112 participants, focusing on various dimensions of role-playing in language lessons, including its ability to simulate real-life language use, boost student engagement, make language learning more meaningful, and encourage creativity and spontaneous language production.

Table 1. Students’ Perceptions of the Effectiveness of Role-Playing in Language Learning

Items	N	Mean	SD
1. I feel that role-playing allows me to practice real-life language use effectively.	112	4.05	.95
2. Role-playing helps me engage actively with my classmates during language lessons.	112	4.02	.75
3. The real-life or imagined scenarios in role-playing make language learning more meaningful.	112	4.04	.87
4. I believe role-playing activities encourage creativity and spontaneous language production.	112	4.28	.71

The first aspect of the study explored whether students felt that role-playing allowed them to effectively practice real-life language use. The results showed a mean score of 4.05, indicating that most students agreed that role-playing provided a practical platform for engaging with language in real-world contexts. While the standard deviation of 0.95 suggests some variability in opinions, the overall response was positive, demonstrating the perceived value of role-playing in enhancing real-life communication skills.

In terms of student engagement, role-playing was also seen as a beneficial tool. The mean score for this aspect was 4.02, reflecting a general consensus that role-playing activities helped students engage actively with their classmates during language lessons. The relatively low standard deviation of 0.75 indicates that students shared similar views on how role-playing promotes interaction and participation, making it a valuable component of language classes.

The study also examined whether role-playing makes language learning more meaningful by connecting it to real-life or imagined scenarios. Students responded with a mean score of 4.04, suggesting that they found role-playing to enrich the learning experience by making it more relevant and applicable to everyday situations. The responses indicated that

students see role-playing as a method that enhances the depth of their learning by allowing them to immerse themselves in realistic situations.

Finally, the study assessed whether role-playing encourages creativity and spontaneous language production. This aspect received the highest rating, with a mean score of 4.28. Students strongly agreed that role-playing not only promotes creativity but also helps them develop their ability to produce language spontaneously, an important skill for fluency. The low standard deviation of 0.71 signifies that this view was consistently shared across the majority of participants.

B. Students’ Perceptions of Different Types of Role-Playing Activities in Language Learning

This report presents the findings that assessed students’ perceptions of various types of role-playing activities in language learning. The study focused on scripted, semi-scripted, improvised, and simulation role-playing activities to determine how each method contributes to students’ language learning experience, particularly in building confidence, practicing set phrases, enhancing fluency, and applying language skills in real-world contexts.

Table 2. Students’ Perceptions of Different Types of Role-Playing Activities in Language Learning

Items	N	Mean	SD
5. Scripted role-playing activities help me build confidence in using new language structures.	112	4.04	.92
6. Semi-scripted role-playing allows me to practice set phrases while improvising based on the situation.	112	3.88	.82
7. I find improvised role-playing effective in enhancing my fluency in English speaking.	112	3.96	.67
8. Simulation role-playing activities help me apply language skills in real-world contexts like job interviews.	112	3.97	.69

The first item evaluated students’ perceptions of scripted role-playing activities in building confidence when using new language structures. The mean score for this item was 4.04, with a standard deviation of 0.92, indicating that students generally agreed that scripted role-playing helped them gain confidence. While the positive response suggests the effectiveness of this method in providing a structured environment for practicing new language forms, the standard deviation indicates some variability in students’ confidence levels across the group.

Next, the study looked at semi-scripted role-playing, where students practice set phrases while improvising based on the situation. The mean score for this item was slightly lower at 3.88, with a standard deviation of 0.82. Although students appreciated the opportunity to use pre-learned language in dynamic contexts, the results suggest that semi-scripted activities may not be as widely favored as other role-playing methods. The variability in responses might be due to the balance between structure and improvisation, which could be more challenging for some students.

Improvised role-playing activities, where students speak without prepared scripts, were evaluated for their effectiveness in enhancing fluency. This item received a mean score of 3.96 and a lower standard deviation of 0.67, indicating that students found improvisation helpful in developing their speaking fluency. The relatively consistent responses suggest that students view improvisational role-playing as an effective method for building language fluency, as it encourages spontaneous speech and the natural use of language.

Finally, simulation role-playing activities, which mimic real-world scenarios such as job interviews, were assessed for their ability to help students apply language skills in practical contexts. The mean score for this item was 3.97, with a standard deviation of 0.69. Students largely agreed that simulation activities were beneficial for practicing language in real-world settings, with a relatively low variation in responses. This suggests that most students recognized the value of simulation activities in bridging the gap between classroom learning and real-life language use.

C. Students’ Perceptions of Role-Playing Benefits in Language Learning

This report presents that explored students’ perceptions of the benefits of role-playing activities in language learning,

particularly in improving speaking fluency, confidence, pronunciation, vocabulary, social skills, and cultural understanding.

Table 3. Students’ Perceptions of Role-Playing Benefits in Language Learning

Items	N	Mean	SD
9. Role-playing helps me improve my speaking fluency.	112	3.95	.87
10. Through role-playing, I have become more confident in using English without the fear of making mistakes.	112	3.86	.92
11. Role-playing helps me improve my pronunciation and vocabulary.	112	4.05	.88
12. The collaborative nature of role-playing helps me improve my social and negotiation skills in English.	112	3.81	.90
13. Role-playing has helped me develop an understanding of different cultural norms in communication.	112	3.85	.83
14. I can better understand the practical use of language structures in context through role-playing.	112	3.82	.91

The first item focused on whether role-playing helps improve students’ speaking fluency. With a mean score of 3.95 and a standard deviation of 0.87, the results indicate that students generally agree that role-playing is effective in enhancing their fluency. This suggests that the majority of students recognize the value of role-playing in providing opportunities for practicing continuous and spontaneous speech, though there is some variability in the extent to which individual students feel it improves their fluency.

In terms of building confidence, the second item examined whether role-playing helped students become more comfortable using English without fear of making mistakes. The mean score for this item was 3.86, with a standard deviation of 0.92, reflecting a moderate level of agreement among students. The variability in responses indicates that while many students feel that role-playing helps reduce anxiety, others may still experience challenges in overcoming the fear of errors during role-playing activities.

The third item assessed the effectiveness of role-playing in improving pronunciation and vocabulary. This item received one of the highest ratings, with a mean score of 4.05 and a standard deviation of 0.88. The high mean score suggests that students believe role-playing significantly contributes to their development of better pronunciation and the acquisition of new vocabulary, reinforcing its value as a method for practicing essential language skills.

The collaborative aspect of role-playing was explored in the fourth item, which looked at whether these activities help students improve their social and negotiation skills in English. The mean score was 3.81, with a standard deviation of 0.90, showing that students generally agreed that working with

peers during role-playing enhanced their ability to communicate and negotiate in social contexts. The slightly lower mean compared to other items may indicate that some students place less emphasis on the social aspects of role-playing or may not have had as many opportunities to engage in collaborative role-playing activities.

Cultural understanding through role-playing was another focus of the study. The fifth item, which asked whether role-playing helped students develop an understanding of different cultural norms in communication, received a mean score of 3.85 and a standard deviation of 0.83. Students generally agreed that role-playing facilitates exposure to various cultural communication styles, suggesting its potential in promoting intercultural awareness.

Finally, the study examined whether role-playing helped students better understand the practical use of language structures in context. This item received a mean score of 3.82, with a standard deviation of 0.91. The results indicate that most students found role-playing useful for contextualizing language structures, allowing them to see how theoretical grammar rules are applied in real-world conversations.

D. Students’ Perceptions of Challenges and Considerations in Role-Playing Activities for Language Learning

This report outlines the findings from a study examining the challenges students face when participating in role-playing activities in language learning classrooms. The study investigated several aspects, including anxiety during performance, time management, class size, improvisation difficulties, peer assessment, and the role of cultural differences in role-playing activities.

Table 4. Students’ Perceptions of Challenges and Considerations in Role-Playing Activities for Language Learning

Items	N	Mean	SD
15. I sometimes feel anxious or uncomfortable performing in front of my classmates during role-playing activities.	112	3.74	1.06
16. Role-playing activities take up a lot of time, making it difficult to complete all tasks during class.	112	4.02	.80
17. Managing role-playing in larger classes can be difficult, as not everyone participates equally.	112	3.90	.78
18. I find it challenging to stay within the framework of the role-playing activity while improvising.	112	4.01	.84
19. Assessing my own or my peers’ performance during role-playing activities is difficult.	112	3.91	.82
20. I believe that role-playing activities should consider cultural differences to avoid discomfort in multicultural settings.	112	4.01	.85

The first item explored whether students feel anxious or uncomfortable performing in front of their classmates during role-playing activities. The mean score was 3.74, with a standard deviation of 1.06, indicating that while many students experience some level of discomfort or anxiety, the degree varies significantly across the group. This variability suggests that performance anxiety is a common but not universal challenge in role-playing, possibly influenced by individual differences in confidence or public speaking experience.

Time management in role-playing activities was another concern highlighted by students. The second item, which asked whether role-playing takes up too much time in class, received a mean score of 4.02, with a standard deviation of 0.80. This relatively high score indicates that students often find role-playing activities time-consuming, potentially leading to difficulties in completing all planned tasks during class. The results suggest that while role-playing is valued, time constraints may hinder its efficient integration into lessons.

The third item focused on the challenges of managing role-playing in larger classes, particularly regarding equal participation. This item had a mean score of 3.90 and a standard deviation of 0.78, indicating that students generally agree that it is difficult to ensure equal participation in larger groups. The responses suggest that while role-playing can be engaging, larger class sizes can create logistical challenges, potentially limiting its effectiveness in promoting active involvement for all students.

Improvisation during role-playing was another area of concern. The fourth item asked students if they found it challenging to stay within the framework of the role-playing activity while improvising. With a mean score of 4.01 and a standard deviation of 0.84, the results indicate that many students struggle with balancing the structured elements of the activity and the need for spontaneity. This suggests that while improvisation is a key feature of role-playing, it can sometimes create confusion or lead students off-topic.

Peer and self-assessment during role-playing activities was also identified as a challenge. The fifth item, which focused on the difficulty of assessing performance, received a mean score of 3.91 and a standard deviation of 0.82. Students

generally agreed that evaluating their own or their peers’ performance can be challenging, highlighting the need for clearer criteria or more structured guidance on how to effectively assess role-playing performance in the classroom.

The final item explored the importance of considering cultural differences in role-playing activities to avoid discomfort in multicultural settings. This item had a mean score of 4.01, with a standard deviation of 0.85, indicating that students strongly agree on the need to account for cultural diversity when designing role-playing activities. The results suggest that students are sensitive to the potential for discomfort or misunderstandings arising from cultural differences and emphasize the importance of creating inclusive and culturally aware learning environments.

V. CONCLUSION

This study aimed to investigate students’ perceptions of the effectiveness, benefits, and challenges of role-playing in language learning. Overall, the findings suggest that students view role-playing as a valuable tool for enhancing various aspects of language acquisition, particularly in improving real-life language use, engagement, creativity, and fluency.

Students recognized the benefits of role-playing across different activities, with scripted, semi-scripted, improvised, and simulation exercises all contributing positively to their learning experience. Scripted role-playing was particularly effective in building confidence with new language structures, while improvisation was seen as beneficial for fluency. Simulation activities helped bridge the gap between classroom learning and real-world applications, such as job interviews.

Role-playing activities were also found to improve students’ pronunciation, vocabulary, social skills, and cultural understanding. However, several challenges were noted, including performance anxiety, time constraints, unequal participation in large classes, and difficulties in improvisation. Additionally, students expressed concerns about peer assessment and the impact of cultural differences on role-playing scenarios.

In conclusion, role-playing remains a promising and multifaceted approach to language learning, though its implementation requires careful consideration of the challenges identified in this study. Addressing these issues can help educators maximize the potential of role-playing as a dynamic and engaging method for language instruction.

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