

Social Concepts: A study & analysis of Chetan Bhagat's one night @ the call centre and Revolution 2020

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Abstract— This paper presents the analyzing of social concepts discussed in the selected novels of Chetan Bhagats, i.e, *One Night @ the Call Centre and Revolution 2020*. As social impacts he mainly focuses on the love, corruption, ambition, human disaster, culture, tradition, religious disparities, depressed state of mind and suicide attempts, which are prevailing in the society. His language is simpler and easily understandable coping with the young generations pulse. The novelist much concerned about the relationships: the way it is to be created, expressed and maintained in the background and basement of social, cultural and traditional contents.

Present scenario of burning social issues being taken as main concepts of his writings, which resembles and reflects the social, economic habits and traditional follow ups of the present society, which mainly focus on prevailing educational system of the society and the fighting's of the people to get best education and placements to lead socially appreciated better life. The sufferings and problems of the society are resembled in the form of problems of characters in his novels.

In Chetan Bhagat's novel mainly *One Night @ the Call Centre and Revolution 2020* focus on the social concepts such as family and its issues, economy, religion, education and culture along with the aspects of globalisation & consumerism fragmentation of authority and the commodification of knowledge and education.

Keywords— Globalisation, milieu, amorous and commodity.

I. INTRODUCTION

Chetan Bhagat is the new emerging writer of this century. He is most admirable writer by the millions of youths and he has made India to read lot. He is most admired writer by famous celebrity A. R. Rahman, Oscar Award Winner in music as "Many writers are successful at expressing what's in their hearts or articulating a particular point of view. Chetan bhagat's books do both and more" and famous dailies such as the New York Times and Times of India and the association such as International Herald Tribune for being as rock star in publishing and bigger in higher selling English novel rate. He has made the revolution in India's reading strategy and pulled the nerve and attention of all classes of people starting from younger to elder of present generation.

II. SOCIAL CONCEPT'S CITED IN CHETAN BHAGAT'S NOVELS

Here *One Night @ the Call Centre and Revolution 2020* novels are taken for the social conceptual analysis.

A. *One Night @ the Call Centre*

In *One Night @ the Call Centre* novel the author has alienated the aspects of mechanised approach which affects the life of the common people in the present society. The six characters, who are main protagonists in this novel, who work at the connexions call centre, work hard for their livelihood with the income and accept the sufferings of the life without turning against the silent atrocity practised against them. It causes disintegration of families, alienation and frustration and makes them feel anxious about life. The dowry back grounded society of India really frustrates the peaceful wellbeing of women. The main protagonist of this novel Priyanka, acts like a CBI officer of women cell, threatens the family in which mother-in-law scolds the daughter-in-law for less dowry and titles as curses about the granddaughters.

"Three years. Harassing women is punishable. Quick trial no appeal", Priyanka said and stared at the mother-in-law. (Chetan Bhagat: 2005: 70) [1].

By pointing their car number she continues as, "Shut up! we have your records now. We will keep track if you mess around, your son and you have lots of meals together-in jail". (Chetan Bhagat: 2005: 80) [1].

So, she quotes the punishment through law for women's harassment for dowry. Through this the main protagonist Priyanka, the author stands against the socially followed dowry system from generation to generation.

The plight of working women has been pasteurised through Radhika's character, in which Radhika married Anju three years ago, after a whirlwind courtship in college. She lives with Anuj's orthodox based parent, who burdens her to look after them with all house hold works. She works at connexions to let herself grants with the troubled milieu. She bared all the complaints about her by her mother-in-law to Anuj.

"I am old, if the pieces are too big they will choke my food pipe. May be Radhika is trying to kill me". (Chetan Bhagat: 2005: 81) [1].

Even though her mother-in-law shows hatred on her, Radhika shows her affection through knitting the scarf. The affection which she holds for her husband reflected on her mother-in-law too. But Anuj always supports his parents instead of standing towards justice.

Message sent by Radhika’s husband sounds as, “show elders respect, act like a daughter-in-law”. (Chetan Bhagat: 2005: 82) [1].

But she loves her family due to the affection she holds towards Anuj even though her family burdens her. But her poise on Anuj’s love has hit hard when she hears her husband recommend his girlfriend Payal to be his most loved person on the earth. She feels frustrated when she comes to that her husband had betrayed her.

“Anuj, you get to send a dozen red roses with your message to anyone in India. This service is brought to you by Interflora, one of the world’s largest flower delivering companies”. (Chetan Bhagat: 2005: 147) [1].

By that time Radhika felt to hear her name, but the reality is, “Yes sure. I’d like to send it to my girlfriend Payal. She lives in Delhi. She is a modern type of girl, so please make the bouquet trendy” Anuj said.

The world beneath her shook due to the betrayal of her husband. The novel is finally stands against the traditionally followed social concepts such as dowry system, socio-economic status and wastage of human resources for the work which is not related with their passion and educational background, which is the main plot of this novel.

B. Revolution 2020

Ambition compacted with indomitable aspire to reach the heights, corruption back grounded with the power of politics, heart melting love encapsulated with sweet slices of eternal and amorous acts leading to height of their own ability, where one tries to defeat and conquer over other. The entire story venues at holy pilgrimage place Varanasi, famously known as kasi. Gopal wants to become a rich man through corruption, Raghav wants to become a journalist to fight against and reveal the truth about the national hazardous like corruption etc., Aarti loving Raghav and being as closest friend to Gopal, having ambition to become an airhostess. These three are friends from childhood, are the main pillars of this entire novel.

A hand in hand knot tied with critical situation, where one tries to win over another, comprising of love, corruption and ambition. At one particular point all the relationships has been broken and each other stands for their own wishes. The love of Aarti love has won, Raghav’s ambition to change the nation was on the way by contesting as MLA, through continuous breaking of law and order and tireless corruption made Gopal as a rich man. Finally Raghav through his stubbornness towards his ambition to reveal the truth about the corruption made by local MLA Shukla ji in the Ganga river cleaning project and care towards the victims overwhelms, humiliates and embarrasses the Gopal’s thought and shakes his, finally Raghav wins.

Raghav has been rewarded for his ambition and honesty through his love and hope to be elected as MLA for serving the nation. Even though BHU (Banaras Hindu University) does not have the brand equity as an IIT, Raghav joins BHU from where he plants to shine as a Journalist instead of an Engineer. Raghav has the broad mind over the social welfare and believes Journalism as a weapon to eradicate the corruption and to create terror in the minds of the corrupt people and politicians, that he calls it as revolution 2020.

“MLA makes the money by making Holy River filthy! Said the head line. 25 crore sanctioned for Dimnapura Sewage treatment Plant. MLA pockets 20 crores”... Built at a cost of 25 crores, the plant remained dysfunctional for years. When finally made operational, it never cleaned the water” (Chetan Bhagat: 2011: 234-235) [2].

Like that he makes the hot head line in his revolution 2020 pamphlet. And pulls the attention of the Chief Minister and finally the MLA Sukla ji resigns for his revealed corruption. Honesty is more valued than corruption that is the main plot of this story. By such a way Gopal, who was ruining Raghav starting from his girlfriend to his career realises the value of fight for truth, through the farmer’s son, who comes in his dream questions Gopal.

At finally Gopal was not able to answer his own consciousness. So he himself was facing the question like, “But are you a good person?” (Chetan Bhagat: 2011: 267) [2].

Due to the good part of his own soul, Gopal makes the changes with his influence to get back Raghav’s own job in Dainik daily and leaves the Aarti by tricks to marry Raghav. Finally Raghav contests himself as a MLA to bring the changes in the politics.

II. CONCLUSION

A. Main plot of the story in one line

Finally the main plot of the story has been aggregated in one line as given in Table 1.1,

Table 1.1

Main plot	One Night @ the Call Centre	Revolution 2020
Theme	Be honest to your own consciousness and the almighty	Honesty wins

Through the Table1.2 given below, the some of the social concepts which has been highlighted in both the novels has been tabulated.

Table 1.2

Social Concepts	One Night @ the Call Centre	Revolution 2020
Societally framed rules for women: the society constructs the constant benchmarks for women only in terms of character, tradition and culture but men are being excluded from this.	Anuj betrays his wife Radhika by having secret affair with his girlfriend Payal, even though Radhika cares her in-laws, doing her household work and pressurising herself to work hard.	Gopal has secret affair with Aarti by betraying his own friend Raghav, knowing Raghav loves Aarti.
Dowry system: the dowry system has been followed by the society from generation to generation has been criticised.	Through the Priyanka's threatening action against dowry torcher to daughter-in-law has been clearly reflected the authors thought against it.	Gopal plans to marry Aarti for that he may use the Aarti's bureaucratic family's influence to elect as a MLA.
Educational and Economic scenario	Even though Shyam the main protagonist has all the talents, leadership and qualification is not happy with his present position as a call centre employee due to the lack of confidence to chase his own heart felt career and to face the risks due to that.	Gopal from a poor background fights very hard, to get through JEE main exam to get placed in IIT, at Kota, Rajasthan. From this it is clearly picture the fighting of Indian students, where education became commodity through private institutions.

Through this two novels and tabulations 1.1 and 1.2 of Chetan Baghat's like *One Night @ the Call Centre* and *Revolution 2020*, the most of the social concepts which prevails in our nation like the honesties towards our inner consciousness, which he named it as god, for our satisfied living and better tomorrow and difficulty towards the achievement of success in an unfair society that rewards the corrupt has been studied and analysed successfully.

References

- [1] Bhagat, Chetan. *One Night @ the Call Centre*. New Delhi: Rupa co., 2005.
- [2] Bhagat, Chetan. *Revolution 2020*. New Delhi: Rupa Co., 2011.